

# Nature in Art

## Art Course Information



Course title: **Late Summer Flowers**  
Tutor: **Anna Knights**  
Date: **Wed 29th and Thurs 30th August**  
Time: **9.30am - 4.30pm**

Cost: £76 for Friends of Nature in Art  
£90 for Non-friends of Nature in Art

Full payment for this course is due by: 1st August

Suitable for: **Beginners - Improvers**

### About Anna Knights

Anna Knights' close-up botanical watercolours are a striking blend of vibrancy, sensuality and skillful composition. Anna is entirely self taught and received an RHS Gold Medal for her work only 18 months after taking it up. She exhibits regularly at the Chelsea Flower Show and her work is now held in the Shirley Sherwood and RHS Lindley Library collections.

### Course description

Learn how to use watercolours to create realistic botanical flower portraits. Observe the effects of light and shade in creating form and receive guidance on how to use your camera to take photographs you can use as an aide to your paintings. Gain confidence with your colour mixing and explore layering up watercolour to achieve a depth and solidity of form to bring your flowers to life!

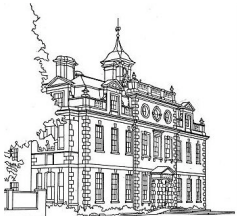
See Anna's work at [www.annaknights.co.uk](http://www.annaknights.co.uk)

### Materials

Please see attached materials list.

### How to book

To book onto this course please complete a Nature in Art Course booking form and send to the address at the bottom of this sheet with payment (cheques to be made payable to 'Nature in Art'). A non-refundable deposit of £20 will secure your place on the course but once booked full payment must be received at least 4 weeks prior to the start of the course (otherwise your place may be offered to another applicant). *Not all courses fill up before the payment date, so please feel free to enquire about availability.*



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## Equipment list

Below is Anna's suggested equipment list. Everything can be purchased online (try [www.jacksonsart.co.uk](http://www.jacksonsart.co.uk) or [www.artdiscount.co.uk](http://www.artdiscount.co.uk)) or at your local art shop. Please contact Anna ([anna@annaknights.co.uk](mailto:anna@annaknights.co.uk)) if you have any questions.

Paper	<p>You will need hot pressed (ie smooth) watercolour paper. Anna uses paper glued in a block/pad. If the paper is glued all the way around the edge, it will stay taught while you paint which is ideal – but glued on one edge is fine too. Go for a size you are comfortable with – for example 12 x 16” or 9 x 12”.</p> <p>Anna uses the brand Arches, which she finds the smoothest, but it is very expensive. Any hotpressed paper will be fine – but look for the smoothest and whitest you can. Fabriano, and Langton are good.</p> <p>Please also bring some cheaper watercolour or cartridge paper for you to test colours on.</p>
Pencils	<p>HB is fine. Anna uses a rotary/propelling pencil. If you are using a regular pencil, please bring a sharpener.</p>
Eraser	<p>A standard eraser (rather than a putty rubber) will be fine. Anna uses a polymer eraser.</p>
Ruler	<p>Please bring a 30cm ruler to assist with accurate drawing.</p>
Paints	<p>Anna uses Winsor and Newton Artist's watercolours. She uses pans, but tubes will be fine too if you prefer them. In terms of colours please bring all the colours you have - the more the merrier. However, if you could try and ensure you have the ones listed below you will probably find your colours will be much more successful and you will find it easier to participate in the planned exercises.</p> <p><b>Paynes Grey (this needs to be Winsor and Newton artists as it is has a specific blue quality we want), Olive Green, Permanent Sap Green, Burnt Sienna, Perm Aliz. Crimson, Cobalt Violet, Cobalt Blue, Scarlet Lake, Yellow Ochre, French Ultra Marine, Cadmium Lemon or Winsor Yellow, a white.</b></p>
Brushes	<p>Good quality brushes are crucial for this style of work. Anna recommends the very well priced brushes by Rosemary &amp; Co (<a href="http://www.rosemaryandco.com">www.rosemaryandco.com</a>)– who will post them to you the next day. Her Pure Kolinsky Sable Series 323 spotter brushes are ideal (though series 93 are also good and are cheaper). Go for a size 5, 3, 1, and 3/0 – or more if you can. Please note - you want the brushes to have short handles. <b>Anna will have a few of these brushes for sale on the day.</b></p> <p>If you can't get Rosemary's ones most art shops stock Winsor and Newton series 7 miniature sable brushes. The key is to look for sable, (which holds the paint the best) and for 'miniature' or 'spotter' brushes – as they have shorter (and more controllable) hairs.</p>
Palette and pot	<p>If you have a box of paints use the palette with that, or bring a white plate or tile. Also please bring a pot/jam jar/glass for your painting water.</p>
Table Easel	<p>It isn't necessary to have a table easel but you may find it more comfortable to have one. Anna uses the Daler Rowney ArtSphere which has the benefit of being able to be locked at any angle rather than just a set few like a normal table easel. It costs about £30 online.</p>
Subject material	<p>Anna will supply the subject matter but if there is something you especially want to paint then please do bring it with you.</p>