

Art Courses at Nature in Art in 2010

☞ *More courses may be added during the year – please visit our website for an up-to-date list, or phone 01452 731422.*

March

- 6th – 7th **Beginner's & Improver's Drawing** with Jackie Garner
13th – 14th **Painting in Acrylics for Beginner's and Beyond** with Ian Coleman
25th **Encaustic Art for Beginners** with Elaine Jones
26th **Improvers' Encaustic Art** with Elaine Jones
27th **Encaustic Art for Beginners** with Elaine Jones
28th **Improvers' Encaustic Art** with Elaine Jones

April

- 12th **Writing in Response to Nature** with Judy Clinton
17th **Japanese Brushwork** with Takumasa Ono
17th **Japanese Paper Crafts (Origami)** with Mari Ono
24th – 25th **Drawing in Graphite, Colour or Pastel** with Andrew Forkner

May

- 8th – 9th **Botanical Art in Coloured & Graphite Pencils** with Marilyn Hughes
22nd – 23rd **Drawing for the Terrified** with Richard Box

June

- 12th – 13th **Mixed Media** with Jill Confavreux
26th – 27th **Calligraphy** with Josie Brown

July

- 3rd-4th **Textiles** with Anne Griffiths
10th – 11th **Drawing and Painting Animals** with Valerie Briggs
28th – 30th **Botanical Illustration Masterclass** with Ann Swan

August

- 17th – 18th: **Botanical Composition** with Ann Swan
21st-22nd **Beginners Nature Photography** with Mike Amphlett

September

- 7th-8th **Pastel Painting** with Vikky Furse
18th **Writing in Response to Nature** with Judy Clinton

October

- 2nd – 3rd **Botanical Art in Coloured and Graphite Pencils** with Marilyn Hughes
9th – 10th **Drawing in Pastel, Graphite or Coloured Pencils** with Andrew Forkner
14th – 15th **Botanical Watercolour** with Alison Cooper
16th – 17th **Colour & Painting for the Petrified** with Richard Box
21st-22nd **Beginners and Improvers drawing** with Jackie Garner
23rd **Card Craft** with Jenny Smith

November

- 5th **Silk Paining** with Marion Kardasz
13th – 14th **Stained Glass** with Kim Berry
20th **Japanese Brushwork** with Takumasa Ono
27th – 28th **Woodcarving** with Robert Cox

December

- 4th **Encaustic Art for Beginners** with Elaine Jones
5th **Improvers' Encaustic Art** with Elaine Jones

Art Course Information

Art courses at Nature in Art are taught by highly respected tutors who are specialists in their field. We provide courses for both beginners and more advanced artists, and class sizes are kept small so that each participant receives adequate attention. Some courses run annually yet each year there will be something different, so please check our website or contact us for current information.

Courses take place between 9.30 and 4.30 in the Wallsworth Centre classroom, which is set in the grounds of Nature in Art. Students are served with free tea and coffee before classes commence and again during morning and afternoon breaks. Lunches are available to purchase in the Hayward Coffee Shop on site.

All areas are accessible by wheelchairs and there are disabled toilet and parking facilities. Please do let us know if you need any extra assistance.

Course Fees: £39 per day or £33 per day for Friends* of Nature in Art
*applies only to those who have paid the full-year membership rate

Not all courses are completely filled before the final payment date so you are welcome to enquire about the late availability of places.

For Further Information and to Book...

For information about specific courses and to book, please ask in the museum shop or contact us via the details below. If you would like any further information, maps or local accommodation lists, please do get in touch with us and we will be pleased to help you.

Please note that a non-refundable deposit of £20 will secure your place with the final balance payable at least six weeks in advance of the course.

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