

Nature in Art

Art Course Information



Course title: **Working with Watercolour**
Tutor: **Valerie Briggs**
Dates: **Saturday 14th & Sunday 15th July**
Time: **9.30am - 4.30pm**

Cost: £76 for Friends of Nature in Art
£90 for Non-friends of Nature in Art

Full payment for this course is due by: 16th June

Suitable for: **Beginners and Improvers**

About Valerie Briggs

For the last 30 years Valerie has dedicated herself to recording the flora and fauna of the British countryside in the demanding and challenging medium of watercolour. Details of birds and animals are taken from dead specimens usually found on the roadside, she then spends time in the field and rescue centre's to study her subjects in the flesh. Valerie feels that just watching animals and birds after all the detailed study is the most important and rewarding element to her work. She is especially drawn to the natural and man-made waterways, which provide green corridors for a wildlife population under the constant threat of urbanisation. Throughout the year they provide much of the background material for her paintings.

Course description

During this weekend workshop participants will create a finished painting with a wet into wet background featuring the landscape around Nature in Art or from your own sketches and photographs for inspiration, with a barn owl and a little added detail.

Examples of Valerie's work can be viewed on her website www.valeriebriggs.co.uk

Materials to bring

NOT paper no smaller than 1/4 imperial (15" x 11") no bigger than half imperial (15" x 22") 300gms (140lbs or 200lbs).
Paper stretched if possible

Watercolour paints, brushes, palettes, HB & 2B pencil, putty rubber, masking fluid, sketch book and small folding chair to sketch outside (Nature in Art can provide this if required).

Valerie will provide plenty of reference material and have spare materials for sale.

How to book

To book onto this course please complete a Nature in Art Course booking form and send to the address at the bottom of this sheet with payment (cheques to be made payable to 'Nature in Art'). A non-refundable deposit of £20 will secure your place on the course but once booked full payment must be received at least 4 weeks prior to the start of the course (otherwise your place may be offered to another applicant). *Not all courses fill up before the payment date, so please feel free to enquire about availability.*



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