



Nature in Art

Art Course Information

Course title: **Wildlife in Acrylics**

Tutor: **Chris Jones**

Dates: **Sat 15th & Sun 16th September**

Time: **9.30am - 4.30pm**

Cost: £76 for Friends of Nature in Art

£90 for Non-friends of Nature in Art

Full payment for this course is due by: 18th August

Suitable for: **Beginners - Advanced**

Course description

During this two-day course you will learn to render fur and feather, using specimens and photographs. Paint a wildlife picture using the techniques learned on this course, through one-on-one help and demonstrations throughout.

An experienced demonstrator, Chris will be showing how to build up a highly realistic animal image in layers, paying particular attention to the challenging textures associated with the subject matter- be they fur, feathers or foliage.

www.chrisjonesart.com

Materials to bring

Acrylic paints & brushes (including if possible at least one size 6 or 7 synthetic hair watercolour brush with a good point. Chris will have suitable brushes for sale if people want one).

2 or 3 A3 size or bigger pieces of mount board (colour irrelevant, we will use the back) or artists watercolour board.

Optional: Table easel and drawing board (for those wishing to work this way), tracing paper and carbon transfer paper for quicker drawing out of subject if you wish.

Equipment provided by tutor:

All specimens & photographic reference

Some spare painting materials- boards, brushes, paints, etc. - for emergencies!

NB. This is quite a flexible programme and if individual students wish to bring their own wildlife reference or a wildlife piece they wish to work on, that is fine.

How to book

To book onto this course please complete a Nature in Art Course booking form and send to the address at the bottom of this sheet with payment (cheques to be made payable to 'Nature in Art'). A non-refundable deposit of £20 will secure your place on the course but once booked full payment must be received at least 4 weeks prior to the start of the course (otherwise your place may be offered to another applicant). *Not all courses fill up before the payment date, so please feel free to enquire about availability.*

About Chris Jones

Chris is a professional wildlife painter specialising in highly realistic work in acrylics and oils. He is particularly known for his images of poultry breeds and has exhibited widely in the UK, including at the Mall Galleries, London and Royal West of England Academy, Bristol.



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