

Nature in Art

Art Course Information

Course title: **How to Draw Realistic Animal Eyes using Colour Pencils**

Tutor: **Frances Whitman**

Date: **Saturday 1st September**

Time: **9.30am - 4.30pm**

Cost: £38 for Friends of Nature in Art

£45 for Non-friends of Nature in Art

Full payment for this course is due by: 4th August

Suitable for: **Beginners - Advanced**

Course description

This is a hands-on drawing workshop, where you will learn the layering techniques involved in using coloured pencils to draw realistic animal eyes which can be adapted in your own drawings to the level of detail and colour that you want to achieve. I will demonstrate and teach you the techniques I use and you will be provided with pre-outlined paper to practise the techniques yourself with my guidance.

My workshops are suitable for all levels of drawing ability/experience whether you are a beginner, just starting to draw or you are already drawing but would like to take your art one step further. My workshops are also ideal for those who would like to try a different medium along with others in a supportive, friendly and relaxed atmosphere.

You do not need to buy Faber-Castell watercolour pencils especially for the workshop, as you will be given a set of pencils to use during the workshop which are then yours to keep. (Additional colours can be borrowed from my own set) All the paper needed is provided, along with a board to work on.

Website: www.franceswhitmanart.com

Materials

Please bring a Pencil Sharpener. All other materials will be provided during the course at a cost of £12, payable to Frances on the day.

How to book

To book onto this course please complete a Nature in Art Course booking form and send to the address at the bottom of this sheet with payment (cheques to be made payable to 'Nature in Art'). A non-refundable deposit of £20 will secure your place on the course but once booked full payment must be received at least 4 weeks prior to the start of the course (otherwise your place may be offered to another applicant). *Not all courses fill up before the payment date, so please feel free to enquire about availability.*



About Frances Whitman

Following the Discovery of a natural talent for painting and drawing, Wildlife Artist Frances Whitman has met with acclaim for her animal paintings and drawings winning several awards.

Entirely self taught, she finds that using Faber-Castell watercolour pencils without water is the most effective media for achieving the fine details in her drawings.

To Frances the most challenging aspect of her work is capturing eye expression, the life and soul of her pictures. Frances is a regular artist in residence at Nature in Art



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