

Nature in Art

Art Course Information

Course title: **Stained Glass for Improvers**

Tutor: **Kim Berry**

Date: **Sat 10th & Sun 11th November**

Time: **9.30am - 4.30pm**

Cost: £76 for Friends of Nature in Art

£90 for Non-friends of Nature in Art

Full payment for this course is due by: 13th October

Suitable for: **Improvers**

Course description

This course takes a step further on from the beginner's course and takes you through both the design and making of your own stained glass window. Starting with your own idea you will produce a design, taking into account rules which govern the manufacturability of the window. You will then select and cut glass, assemble with lead, solder and finally cement the panel. The choice of design is yours but to help you, Kim will send participants detailed guidance about 4 weeks before the course, which will give you ample time to formulate your ideas before arriving for the course. The guidance will include some suggested limits on the size, type and complexity of the design, to make sure that you have the best possible chance of completing your window during the weekend course.

Materials

Please wear old clothes or an apron and wear sturdy shoes. All tools and materials (glass, lead, solder and cement) will be provided by Kim at a cost of £25, payable directly to Kim during the course.

How to book

To book onto this course please complete a Nature in Art Course booking form and send to the address at the bottom of this sheet with payment (cheques to be made payable to 'Nature in Art'). A non-refundable deposit of £20 will secure your place on the course but once booked full payment must be received at least 4 weeks prior to the start of the course (otherwise your place may be offered to another applicant). *Not all courses fill up before the payment date, so please feel free to enquire about availability.*

About Kim Berry

Kim has been working in stained glass for over 12 years, and has undertaken many window and panel commissions for both domestic and commercial premises. He also carries out repairs and restoration work. He works with both lead and copperfoil techniques, and has also been working with "warm glass" - firing glass in a kiln to produce fused pieces.



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