

Nature in Art

Art Course Information

Course title: **Painting Wildlife in Oils & Acrylics**

Tutor: **Ronald Swanwick**

Dates: **11th-13th April**

Time: **7-9pm on 11th April**

9.30am-4.30pm 12th & 13th April

Cost: **£80 for Friends of Nature in Art**

£95 for Non-friends of Nature in Art

Full payment for this course is due by: 14th March

Suitable for: **Beginners - Advanced**

Course description

This course is suitable for beginners and the more advanced as most of the tuition is on a one to one basis. The evening will start with a talk and one or two short demonstrations. Ronald will give you some practical advice on the interpretation of photographs and the composing of paintings from photographs. You will also cover how to scale your image correctly onto the canvas. Ronald will demonstrate his method of under-painting in acrylic and finishing in oils and by the end of the evening you will be all set up with your chosen subject and equipment ready to start painting the following day.

The first day is all about setting your painting out and learning how to correctly under-paint. Colour mixing will be a big feature of the day also as what colour you under-paint in is important in the colour mixing process. You can bring your own photographs to work from or choose from Ronald's extensive library. At the end of the first day you will have a canvas with a good deal of the background finished and your bird/animal set out ready to paint the next day.

On the second day Ronald will concentrate on helping you to understand how to get the feather/fur patterns and colours accurate and of course how to paint the all important eyes. Ronald's tuition will be a mix of demonstrations and one to one help.

If you would like to discuss any aspect of the tuition or materials then please contact Ronald on 07855966564.

You can view a selection of Ronald's work on www.ronaldswanwick.co.uk.

Materials to bring

Bring whatever materials you have and an easel if you like to work on one. Ronald recommends you work with canvas boards or stretched canvas. he will have a supply of suitable materials, equipment and canvases for sale or to loan. Alternatively, Ronald can provide everything you will need for a cost of £20 payable directly to him at the end of the workshop.

How to book

To book onto this course please complete a Nature in Art Course booking form and send to the address at the bottom of this sheet with payment (cheques to be made payable to 'Nature in Art'). A non-refundable deposit of £20 will secure your place on the course but once booked full payment must be received at least 4 weeks prior to the start of the course (otherwise your place may be offered to another applicant). *Not all courses fill up before the payment date, so please feel free to enquire about availability.*

About Ronald Swanwick

Ronald Swanwick FRSA has drawn and painted birds and animals since he was ten years old and has been a professional artist for over thirty years. He is the Resident Artist at The Wildlife and Wetlands Trust Slimbridge and has exhibited extensively in the UK and Europe. He has work in collections in several countries around the world. Ronald uses photographs as a tool but believes it is vital to sketch and paint from life as much as possible so as to be able to use photographs well, for as he puts it, photos are never perfect and you need to learn how to 'read' them. Ronald is passionate about painting but he does like a laugh. Here are some comments from a couple of people Ronald has worked with.

"The slow drip feed of tips, technique, and information on our chosen medium was far better than set piece lectures".

"The course was pitched perfectly, and at no time did I feel out of my depth".



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