



About Shelly Perkins

Shelly Perkins is an accomplished full time artist who incorporates Photoshop into her work, resulting in stunning images, examples of which can be seen on her website

www.shellyperkins.co.uk. Shelly's own introduction to Photoshop started with a brief encounter on her art foundation course in 2003/04. She was immediately frustrated by its complexity and decided that she would try to avoid it, unfortunately her chosen career path made that almost impossible as for a commercial illustrator it is a vital tool. She started to learn snippets about the programme from the outset of her university course and throughout the 3 years of her degree she taught herself how to hone her skills so that it complemented and enhanced the hand rendered elements of her work without taking away its organic nature.

She received no formal training at university in Photoshop and therefore her use of it is probably slightly different to the way in which others may use it, it is purely from an artist's point of view. Shelly completed an artist's residency at Nature in Art in January 2011 and also gave a demonstration to the Wallsworth Art Group. During this time she had many enquiries about if she ran courses in Photoshop after people had watched her use it in the studio, she decided after the residency that she would run a course that would be suitable for both Photoshop beginners and those that would like to learn how to use it from an artist's point of view. She hopes that anyone coming on the course will take away some new skills and realise the endless possibilities that Photoshop has within your own artistic practice.

Nature in Art

Art Course Information

Course title: **Photoshop: An Artist's Guide**

Tutor: **Shelly Perkins**

Date: **Saturday 8th & Sunday 9th December**

Time: **9.30am - 4.30pm**

Cost: **£76 for Friends of Nature in Art**

£90 for Non-friends of Nature in Art

Full payment for this course is due by: 10th November

Suitable for: **Beginners & Improvers**

Course description

Day 1 : In the morning of the first day Shelly will go through the standard Photoshop tools step-by-step, there will be breaks in between demonstrations for everyone to get a chance to have a go at using the different tools themselves and establish a solid foundation in the programme. In the afternoon students will be given a set activity that encompasses as many of the different tools learned throughout the course of the morning as possible. There will be the chance for people to raise queries about the tools etc throughout the day and at the end of the day a chance to review the work and discuss as a group any difficulties that may have been encountered while the task was being completed.

Day 2: This morning will be a chance for people to start to think about how they want to use Photoshop in their own projects. As a group we will go through everyone's projects and ideas and work out ways in which people can use Photoshop for what they want to do. Although Shelly envisages that everyone will want to use Photoshop for very different things there will be a certain amount of cross over and it should give students a wider view of what the programme can actually be used for. The afternoon will be set aside for everyone to start to work on their own projects and a chance for Shelly to come round and speak to people individually about their work, hopefully there will be time at the end of the day to go through everyone's projects and see what progress they have made and make suggestions for what they can go away and work on in the future.

<http://www.shellyperkins.co.uk/>

Materials

Equipment list:

- Art work (photographs/fabrics/drawings/textures/text/paintings/other) *the more the better* that you wish to use Photoshop to enhance/manipulate etc.
- A computer (desktop or laptop, MAC or PC) with Photoshop installed (at least version CS2 or above) . If you would like to come on the course but do not have Photoshop, a free 30-day trial version is available from the Adobe website (<http://www.adobe.com/downloads/>), which we would recommend you download just before the course.
- All necessary power cable to run computers.
- Note pad and pen.

*If you already have a scanner that works with your computer it would be useful if you could bring this with you, there will be at least one on site for everyone to use.

How to book

To book onto this course please complete a Nature in Art Course booking form and send to the address at the bottom of this sheet with payment (cheques to be made payable to 'Nature in Art'). A non-refundable deposit of £20 will secure your place on the course but once booked full payment must be received at least 4 weeks prior to the start of the course (otherwise your place may be offered to another applicant). *Not all courses fill up before the payment date, so please feel free to enquire about availability.*

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