

Nature in Art

Art Course Information

Course title: **Bugs, Beasts and Botanicals..a closer look at the Natural World**

Tutor: **Val Littlewood**

Date: **Saturday 31st March & Sunday 1st April**

Time: **9.30am - 4.30pm**

Cost: **£76 for Friends of Nature in Art**

£90 for Non-friends of Nature in Art

Full payment for this course is due by: 3rd March

Suitable for: **Beginners - Advanced**

Course description

2 days of observing drawing sketching and recording the smaller things of nature. We will be looking at the relationship between plants and small animals particularly pollinators and their flowers. If the weather is good we will go out and sketch in the gardens. If not we will bring nature inside!... there will be plenty to choose from. Over the two days we will make either, one or two "nature journal" pages, a single painting or fill a small sketchbook with notes and sketches that can be used for further work. Every day we will start with some warm up sketching and chat about how we want to record what we see. Along the way we will look at some of the rich heritage of Botanical and Natural History Recording and also contemporary Nature Journaling for inspiration and ideas. All abilities are very welcome. It's not necessarily about the perfect drawing, its more about looking harder, enjoying, understanding and appreciating Nature's smaller things.

"I have learned that what I have not drawn I have never really seen, and that when I start drawing an ordinary thing, I realize how extraordinary it is, sheer miracle. - Frederick Franck",

Materials

If you already paint and draw bring your basic sketching kit. Making sure you have some pens and pencils, brushes, basic watercolours and/or coloured pencils, sketchbook or sheets of paper.

If you are new to sketching you will need:

A fine black waterproof pen, a fine black water-soluble pen. (Look at Uniball Vision, waterproof and Pilot V5 pens, watersoluble) A couple of pencils B or 2B. Some basic watercolours, a couple of brushes, sizes 4 or 6, some coloured pencils if you prefer to use them. Sketchbook suitable for wet media or sheets of basic watercolour paper. I will have a few very small 4 x 4 inch sketchbooks for sale. Please don't hesitate to contact me if you are not sure about what to bring. You do not need lots of expensive things! Also Nature in Art do stock some useful art materials.

How to book

To book onto this course please complete a Nature in Art Course booking form and send to the address at the bottom of this sheet with payment (cheques to be made payable to 'Nature in Art'). A non-refundable deposit of £20 will secure your place on the course but once booked full payment must be received at least 4 weeks prior to the start of the course (otherwise your place may be offered to another applicant). *Not all courses fill up before the payment date, so please feel free to enquire about availability.*

About Val Littlewood

Val Littlewood has been a commercial illustrator, designer for industry, artist and art lecturer for many years. Currently she draws bees and other pollinators and has a travelling show "BUZZ" which showcases 24 British bees and their flowers. She talks about wild bees, their habitats and how to help them and takes Bee walks to see the bees and help identify them. She was awarded a SAA bursary this year to help encourage creative people of all abilities to look at insects, bees and flowers and their important relationship to us! You can see her work at www.pencilandleaf.blogspot.com.



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