

Nature in Art

Art Course Information



Course title: **Introduction to free machine embroidery**

Tutor: **Jane Vernon**

Dates: **Sat 21st & Sun 22nd April**

Time: **9.30am - 4.30pm**

Cost: **£76** for Friends of Nature in Art
£90 for Non-friends of Nature in Art

Full payment for this course is due by: 25th Feb

Suitable for: **Beginners & Improvers**

About Jane Vernon

Jane Vernon has more than 30 years experience as a textile artist and teacher. She has used machine embroidery as one of a range of techniques in her own work over the years but her recent textile “canvasses” use exclusively machine stitching to embellish silk-painted designs.

www.clothandclay.co.uk

Course description

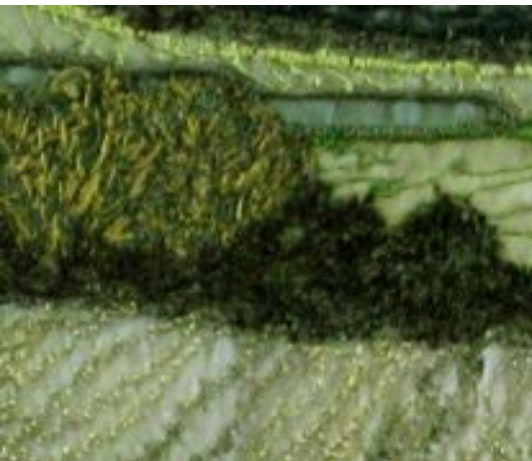
Often described as ‘drawing with the sewing machine’, free machine embroidery allows you to stitch outlines, add shading and build up texture exactly where you want it without the usual constraints of ‘steering’ the sewing machine and using only straight stitch and zig-zag. We will start by covering basic techniques of stretching the fabric, steering and creating effects using different stitch and thread combinations and then students will progress to working on a design of their own.

Materials

- Your own sewing machine. Please make sure you know how to either drop or cover the teeth as this is **essential** to the course. If help is needed please contact Jane **before booking** (Email: jane@clothandclay.co.uk Tel: 01453 763590).
- If your machine is the “free arm” type, make sure you bring the extension table.
- Some spare machine needles - size 70/80
- An embroidery hoop, 10 - 20cms across (15 cms ideal.)
- Threads. As many sewing threads as you can so you have a variety of colours. Any kind but make sure some are polyester. Metallic embroidery thread for the adventurous. No need for full reels; even very small ends of reels can be useful.
- Needlework scissors.
- Background fabric for your own designs. (Jane will provide some for learning/practising.) Medium weight is best and no jersey fabrics. Pieces must be 5-10cms bigger than your embroidery hoop in all directions. You might get through several pieces, depending on the speed you work and how big you like your designs.

How to book

To book onto this course please complete a Nature in Art Course booking form and send to the address at the bottom of this sheet with payment (cheques to be made payable to ‘Nature in Art’). A non-refundable deposit of £20 will secure your place on the course but once booked full payment must be received at least 4 weeks prior to the start of the course (otherwise your place may be offered to another applicant). *Not all courses fill up before the payment date, so please feel free to enquire about availability.*



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